

# Lyric Writing Evaluation

Your Song

Submission

Feedback

## Change

### Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	9	10
Clarity/Theme Development:	1	2	3	4	5	6	7	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	8	9	10
Rhyming:	1	2	3	4	5	6	7	8	9	10
Structure:	1	2	3	4	5	6	7	8	9	10
Adaptability:	1	2	3	4	5	6	7	8	9	10
Originality:	1	2	3	4	5	6	7	8	9	10

### Comments

*These words roughly convey "the singers" everlasting love for fishing. Albeit, this theme doesn't have a consistently reliable hook. Ask yourself, "Do you want your song to stand out among the thousands our judges review each year?" First and foremost, be sure to establish an immediately memorable & song-defining hook. Design it to: centralize, summarize and stick in the listeners' brain. Don't overlook a key element that will set one of the most important facets of your theme.*

### Definitions

**Number Ratings:** Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

**Title/Hook:** Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

**Clarity/Theme Development:** Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

**Imagery:** Does the lyric contain vivid images and/or memorable phrases?

**Rhyming:** Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

**Structure:** Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

**Adaptability:** Can these lyrics be successfully adapted to music?

**Originality:** Is the overall lyric distinctive and communicated in a fresh way?

The Great American Song Contest is sponsored by Songwriters Resource Network  
[GreatAmericanSong.com](http://GreatAmericanSong.com)