

Your Song

Submission

Feedback

## Lyin'

### Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	9	10
Clarity/Theme Development:	1	2	3	4	5	6	7	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	8	9	10
Rhyming:	1	2	3	4	5	6	7	8	9	10
Structure:	1	2	3	4	5	6	7	8	9	10
Adaptability:	1	2	3	4	5	6	7	8	9	10
Originality:	1	2	3	4	5	6	7	8	9	10

### Comments

*The significance of the lyrical poetics is lost in the subjective point of view. If the words are written like a letter or poem to an intimate friend or lover, it comes across as fairly hazy to those of us not in the loop. Without providing a clear and compelling context of the relationship scenario the audience is less likely to become emotionally engaged. Work harder on objective clarity and connection with audiences.*

### Definitions

**Number Ratings:** Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

**Title/Hook:** Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

**Clarity/Theme Development:** Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

**Imagery:** Does the lyric contain vivid images and/or memorable phrases?

**Rhyming:** Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

**Structure:** Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

**Adaptability:** Can these lyrics be successfully adapted to music?

**Originality:** Is the overall lyric distinctive and communicated in a fresh way?

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