

Lyric Writing Evaluation

Your Song

Submission

Feedback

My Truck Runs Good

Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	9	10
Clarity/Theme Development:	1	2	3	4	5	6	7	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	8	9	10
Rhyming:	1	2	3	4	5	6	7	8	9	10
Structure:	1	2	3	4	5	6	7	8	9	10
Adaptability:	1	2	3	4	5	6	7	8	9	10
Originality:	1	2	3	4	5	6	7	8	9	10

Comments

These lines clearly convey "the singers" pride as it relates to his well-maintained truck. Yet throughout the entirety of the verses we quickly become bored and uninspired - as it begins to remind us of the various shortcomings and deficiencies in our own lives. Bottom line: the arbitrary circumstance as it surrounds this character isn't likely to inspire most audiences. Moreover, it's not likely that an artist or publisher would be eager to turn this lyric into a song. Or release it and/or perform it to the public. Strive to deliver the silver-lining. In general, people connect more easily to songs that are relatable in a positive way.

Definitions

Number Ratings: Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

Title/Hook: Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

Clarity/Theme Development: Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

Imagery: Does the lyric contain vivid images and/or memorable phrases?

Rhyming: Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

Structure: Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

Adaptability: Can these lyrics be successfully adapted to music?

Originality: Is the overall lyric distinctive and communicated in a fresh way?

The Great American Song Contest is sponsored by Songwriters Resource Network
GreatAmericanSong.com