

# Lyric Writing Evaluation

Your Song

Submission

Feedback

## Wanna Die

### Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	9	10
Clarity/Theme Development:	1	2	3	4	5	6	7	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	8	9	10
Rhyming:	1	2	3	4	5	6	7	8	9	10
Structure:	1	2	3	4	5	6	7	8	9	10
Adaptability:	1	2	3	4	5	6	7	8	9	10
Originality:	1	2	3	4	5	6	7	8	9	10

### Comments

*There is some intriguing innuendo here but the actual circumstance of "the singer" as it relates to this "you" person is murky to the point of being indiscernible. And as the premise emerges, "the singer's" wallowing in discontent becomes uninspired. So audiences could easily lose empathy. If you want to consistently connect with audiences, strive to deliver the silver lining. In general, people connect more easily to songs that are relatable in a positive way. Ask yourself, "Is there a dream on the horizon or a symbol of hope for this depressed soul?" If so it would be smart to include that idea within the composition.*

### Definitions

**Number Ratings:** Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

**Title/Hook:** Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

**Clarity/Theme Development:** Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

**Imagery:** Does the lyric contain vivid images and/or memorable phrases?

**Rhyming:** Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

**Structure:** Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

**Adaptability:** Can these lyrics be successfully adapted to music?

**Originality:** Is the overall lyric distinctive and communicated in a fresh way?

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