

Lyric Writing Evaluation



Sadder Day

Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	9	10
Clarity/Theme Development:	1	2	3	4	5	6	7	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	8	9	10
Rhyming:	1	2	3	4	5	6	7	8	9	10
Structure:	1	2	3	4	5	6	7	8	9	10
Adaptability:	1	2	3	4	5	6	7	8	9	10
Originality:	1	2	3	4	5	6	7	8	9	10

Comments

There's a poignancy in this lyric that communicates well emotionally. Yet the story lacks specificity and detail. The set up verse, for instance, is sketchy .. it needs to clearly orient listeners to the singer's situation and circumstances. Write with clarity to connect emotionally with your audience. You have good talent. Work a little harder on this aspect.

Definitions

Number Ratings: Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

Title/Hook: Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

Clarity/Theme Development: Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

Imagery: Does the lyric contain vivid images and/or memorable phrases?

Rhyming: Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

Structure: Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

Adaptability: Can these lyrics be successfully adapted to music?

Originality: Is the overall lyric distinctive and communicated in a fresh way?

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