

Lyric Writing Evaluation



Smoking

Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	9	10
Clarity/Theme Development:	1	2	3	4	5	6	7	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	8	9	10
Rhyming:	1	2	3	4	5	6	7	8	9	10
Structure:	1	2	3	4	5	6	7	8	9	10
Adaptability:	1	2	3	4	5	6	7	8	9	10
Originality:	1	2	3	4	5	6	7	8	9	10

Comments

While we get the basic idea of this song, the singer's narrative provides little that's cohesive or specifically engaging. Moreover, the 1st person point of view puts this character (or would be singer) in a dubious light. As it is now, song publishers and/or recording artists wouldn't likely pursue this theme. Whereas the 3rd person perspective would be smart or if you're pitching songs to "other singers" because it doesn't attach any questionable traits to them.

Definitions

Number Ratings: Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

Title/Hook: Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

Clarity/Theme Development: Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

Imagery: Does the lyric contain vivid images and/or memorable phrases?

Rhyming: Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

Structure: Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

Adaptability: Can these lyrics be successfully adapted to music?

Originality: Is the overall lyric distinctive and communicated in a fresh way?

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