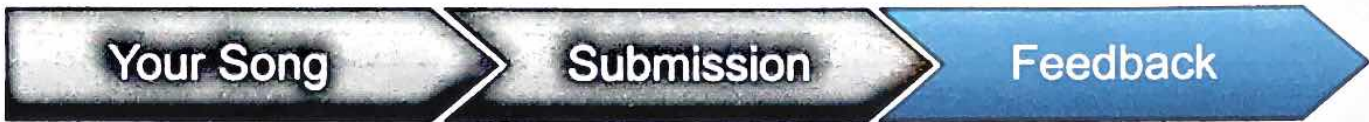


Lyric Writing Evaluation



Star-Spangled Banter

Analysis

Scores are highlighted

| | | | | | | | | | | |
|----------------------------|---|---|---|---|---|---|---|---|---|----|
| Title/Hook: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Clarity/Theme Development: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Imagery/Poetics: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Rhyming: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Structure: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Adaptability: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Originality: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Comments

Excellent descriptive lines and strong attitude. However, as publishers and recording artists will often say to songwriters: "Never attack the listeners." Hostile lines like "happy to spit ... in your face ..." are more likely to offend audiences than gain their empathy for singer's point of view. Find a way to tell this story without a full frontal attack on people who are listening.

Definitions

Number Ratings: Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

Title/Hook: Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

Clarity/Theme Development: Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

Imagery: Does the lyric contain vivid images and/or memorable phrases?

Rhyming: Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

Structure: Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

Adaptability: Can these lyrics be successfully adapted to music?

Originality: Is the overall lyric distinctive and communicated in a fresh way?

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