

# Lyric Writing Evaluation



## Way Left

### Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	10
Clarity/Theme Development:	1	2	3	4	5	6	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	9	10
Rhyming:	1	2	3	4	5	6	7	9	10
Structure:	1	2	3	4	5	6	7	9	10
Adaptability:	1	2	3	4	5	6	7	9	10
Originality:	1	2	3	4	5	6	7	8	10

### Comments

*Smart and interesting concept. Title hook instantly engaging. Point of view isn't always clear – singer's left/right attitudes are hard to pin down. Maybe try to create a clearer left/right contrast in the lyrical story, so listeners will better understand the singer's point of view. You have an impressive talent for words. Keep writing and learning!*

### Definitions

**Number Ratings:** Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

**Title/Hook:** Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

**Clarity/Theme Development:** Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

**Imagery:** Does the lyric contain vivid images and/or memorable phrases?

**Rhyming:** Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

**Structure:** Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

**Adaptability:** Can these lyrics be successfully adapted to music?

**Originality:** Is the overall lyric distinctive and communicated in a fresh way?

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