

Lyric Writing Evaluation



You Got to Call Me Son

Analysis

Scores are highlighted

Title/Hook:	1	2	3	4	5	6	7	8	9	10
Clarity/Theme Development:	1	2	3	4	5	6	7	8	9	10
Imagery/Poetics:	1	2	3	4	5	6	7	8	9	10
Rhyming:	1	2	3	4	5	6	7	8	9	10
Structure:	1	2	3	4	5	6	7	8	9	10
Adaptability:	1	2	3	4	5	6	7	8	9	10
Originality:	1	2	3	4	5	6	7	8	9	10

Comments

There's no doubt a memorable story here, but it deserves a clearer telling. Go back through these lyrical lines and ask yourself: Will a publisher, or average listener, follow and understand this story, line by line? Brad Paisley is a master storyteller of songs like this. Take a listen and see how he does it. There's good potential here but the song needs a clearer story. Keep writing!

Definitions

Number Ratings: Judges rate the components of each song on a scale from 1 to 10. A rating of '1' suggests a need for major improvement, '5' is average and a rating of '10' signifies excellence.

Title/Hook: Is the title memorable and interesting? Does the lyric contain a distinct and engaging chorus, refrain and/or centralized hook?

Clarity/Theme Development: Is the meaning of the lyric effectively communicated? Is the central theme focused and developed?

Imagery: Does the lyric contain vivid images and/or memorable phrases?

Rhyming: Is there a consistent rhyming pattern? Are rhymes fresh and engaging?

Structure: Is there a cohesive lyrical structure? Are the structural components (verse, chorus, bridge) effectively designed?

Adaptability: Can these lyrics be successfully adapted to music?

Originality: Is the overall lyric distinctive and communicated in a fresh way?

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