



The 22nd Annual NSAI
Song Contest
presented by The
Bluebird Cafe and
CMT

**OFFICIAL JUDGING
REPORT**

1710 Roy Acuff Place Nashville,
TN 37203

www.nashvillesongwriters.com

Understanding Your Lyric Only Judging Report

Thank you for participating in the 22nd Annual NSAI Song Contest presented by The Bluebird Cafe and CMT! Your song has been judged based on the following 10 questions dealing with composition, originality, and lyrics. Each question was given a rating between 1 (low) and 10 (high). A song could receive low scores in some elements and still be considered an overall strong song by the judge. Remember, this evaluation is meant **ONLY** as a tool to help you discern the strength of your song/songwriting in the eyes of the judge, as music is subjective.

This report does not in any way indicate final standing in the contest. The Top 20 highest scored entries advanced to the next round of judging. Potential finalists were notified via email and/or phone in February 2022. The Lyric-Only Category Winner and Runner-Up were determined during the third stage of judging and was announced during the final judging which premiered March 10, 2022. You can view the full list of winners at www.nashvillesongwriters.com. See Terms and Conditions for more information.

Thank you for participating! If you are a member of NSAI, don't forget to utilize your membership credits especially song evaluations, which will provide even more in-depth feedback on your songs. If you are not yet a member of NSAI, check out www.nashvillesongwriters.com to see all of the tools and resources we can offer to help you

ENTRANT: Brandon BoydSONG TITLE: You Got to Call Me Son

Score	Question
4	Is there a strong lyrical beginning that captures your attention?
5	Does the writer approach the idea in a unique and fresh way?
6	Are the lyrics descriptive and clear; building on the theme of the song?
5	Is there a fresh use of language, imagery and/or rhyme ?
5	Is there appropriate use of contrast and/or repetition within both the verse/A Section and the chorus/B Section .
5	Are line length and stress/syllable count consistent from section to section?
4	Is there a memorable lyrical hook ?
5	Is the song format (length, structure, etc) appropriate?
4	Does the song evoke an emotional response from you as the reader?
5	Does the combination of all sections make for a good overall flow ?
TOTAL SCORE	48